



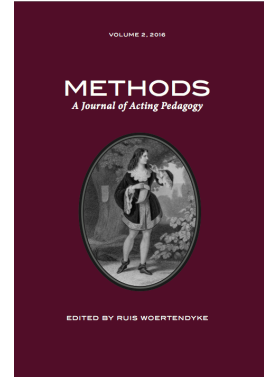
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New Publication from the Pace University Press  
*Methods: A Journal of Acting Pedagogy*  
Volume 2 Arriving Fall 2016



**NEW YORK CITY November 1, 2016** – Pace University Press presents an engaging discussion on acting in its second volume of *Methods: A Journal of Acting Pedagogy* for film, stage, and TV. This journal digs deeper into current acting concepts for professionals, academics, and all interested in acting pedagogy. Included among the eight articles are: “The Importance of Safely De-roling,” by Sally Bailey and Paige Dickinson; “There’s No Business Like Show Business! Teaching the Business of Acting,” by Robert Woods; “The Actress Plays a Man: Making Neil Labute’s *Reasons to be Pretty Strange*,” by David Marcia; “Interview with Zoe Caldwell,” by Cosmin Chivu; and more. Several book reviews of popular acting guides and a historical document are also included.



“I noticed when I was quite young that I could keep people interested and awake and in their seats by telling other people’s stories so I thought, ‘Hell, that’s what I can do.’ I could dance, tap dance, and sing, none of it well enough, but I could keep them in their seats and that’s what I did.” – Zoe Caldwell

*Methods* (ed. Ruis Woertendyke) was proudly introduced to the world in Fall 2015 seeking to do what other acting journals don’t: to see acting as a research field. Established as an annual journal, *Methods* provides actors and acting teachers, producers, and directors with a peer-reviewed source for publication and research and provides fascinating reading for anyone interested in the continuing development of the art and craft of acting.

To receive information on distributing *Methods* to your membership, please contact Kelsey O’Brien-Enders or visit our website: [www.pace.edu/press](http://www.pace.edu/press) and join us on LinkedIn. Single copies are available for \$40. Organization discounts are available upon inquiry.

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Founded in 1987 and located in the former New York Times building, Pace University Press is a small, dynamic academic press with wide-ranging interests. From the prestigious *Woolf Studies Annual* to the more recent *Journal of Comics and Culture* and *Journal of Beat Studies*, the Press currently publishes seven journals. Our publications make peer-reviewed research both available and